

from Annenberg's American Cinema Series

## Film Language: What decisions does the director have to make?

<http://www.learner.org/resources/series67.html> 30 minutes

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This video focuses on the creation of a single scene from a movie. It will help make the "invisible style" used in constructing Hollywood storyworlds more visible by deconstructing one scene--letting you see all the decisions that are part of the creation.

1. What is a dolly?

2. What is a shot?

3. What is a cut?

4. What is a scene?

5. What is a take?

6. What does "framing" refer to?

7-9. List three decisions the director makes while planning the rooftop scene?

10-12. Name three things the director decides while shooting.

13-14. Name two things the director decides while editing.