

**Passage Master**

**Locate 3 passages of the story that the group should reread, discuss, and think about.**

Passages should be important things for everyone to notice, remember, or think about. Choose a variety of passages, not all the same type--here are suggestions:

1. surprising/startling
2. confusing (something you wonder if other people "got")
3. descriptive writing: figurative language, strong verbs, etc. (identify literary devices)
4. important (relates to one of the novels themes or a recurring pattern or motif)
5. controversial event (elicits different opinions from group members)

In addition to at least **one question** from above, also discuss **one passage** that relates to another passage in some way (expands on it, complicates it, contradicts it) and **one passage** that you can relate to personal experience in your own life.

**During Class, Do the Following:**

1. Make sure everyone opens to the right page and help them find where the passage begins.
2. Either read it aloud yourself, have everyone read it silently, or ask someone to read it.
3. Tell your reasons for selecting each passage; ask for comments. Do they agree with your choices?
4. At the end of the period, turn in this paper (filled in) to the teacher (you may write on the back)

**Passage 1.** Page \_\_\_\_\_ Paragraph(s) \_\_\_\_\_ The first 3 words of the paragraph are:

This is interesting (or puzzling) because:

**Passage 2.** Page \_\_\_\_\_ Paragraph(s) \_\_\_\_\_ The first 3 words of the paragraph are:

This is interesting (or puzzling) because:

**Passage 3.** Page \_\_\_\_\_ Paragraph(s) \_\_\_\_\_ The first 3 words of the paragraph are:

This is interesting (or puzzling) because: